

MAURICE RAVEL

String Quartet, Flute, Clarinet and Harp + Score

SOLOS POUR INSTRUMENTS

AVEC ACCOMPAGNEMENT DE PETIT ORCHESTRE

Grand Format.

Parts 2.40
Score 4.

Ed. BACON
1922

	NET F. C.
BROUSTET (E.) <i>Berceuse</i> pour piano et violoncelle	5.75
Piano seul (solo)	14.50
Violoncelle seul (solo)	2.50
CHABRIER (C.) <i>Bambas</i> :	
1. <i>Jeune fille</i> — 2. <i>Jeune femme</i> , pour piano et violoncelle ou piano et flûte, ou piano et harpe (piano) ou violoncelle et harpe	15
Harpe seul (solo)	30
Piano seul (solo)	30
Violoncelle seul (solo)	6.25
GODARD (B.) <i>Andante</i> pour violoncelle et piano	12.50
Piano seul (solo)	25
Violoncelle seul (solo)	7.75
GODARD (B.) <i>Scherzo</i> pour violon- celle et piano	12.50
Piano seul (solo)	25
Violoncelle seul (solo)	7.75

	NET F. C.
RAVEL (M.) <i>Introduction + Allegro</i> pour violoncelle, piano et harpe (violoncelle et harpe)	17.50
Violoncelle seul (solo)	50
Harpe seule (solo)	50
SAINT-SAËNS (C.) <i>Op. 21 Introduction en Ronde</i> , pour piano et violoncelle	25
Piano seul (solo)	10
Violoncelle seul (solo)	6.25
Op. 21 <i>1^{re} Concerto</i> pour violoncelle et harpe	30
Violoncelle seul (solo)	7.50
Harpe seule (solo)	12.50

	NET F. C.
SAINT-SAËNS (C.) <i>Op. 10 Romance</i> pour piano et violoncelle	10
Violoncelle seul (solo)	7.50
Piano seul (solo)	2.50
Op. 10 <i>Romance</i> pour flûte et violoncelle	12.50
Flûte seule (solo)	12.50
Violoncelle seule (solo)	25
Op. 10 <i>Romance</i> pour piano et violoncelle	3.75
Violoncelle seule (solo)	12.50
Piano seul (solo)	20
Piano et violoncelle	20
Op. 10 <i>2^e Concerto</i> pour violoncelle et harpe	40
Violoncelle seule (solo)	10
Harpe seule (solo)	10
Violoncelle et harpe	10

	NET F. C.
SAINT-SAËNS (C.) <i>Op. 10 Violoncelle et piano</i> pour piano et violoncelle	10
Violoncelle seul (solo)	7.50
Piano seul (solo)	2.50
Op. 10 <i>Violoncelle et piano</i> pour piano et violoncelle	12.50
Violoncelle seule (solo)	12.50
Piano seule (solo)	25
Op. 10 <i>Violoncelle et piano</i> pour piano et violoncelle	3.75
Violoncelle seule (solo)	12.50
Piano seul (solo)	20
Piano et violoncelle	20
Op. 10 <i>Violoncelle et piano</i> pour piano et violoncelle	12.50
Violoncelle seule (solo)	12.50
Piano seule (solo)	25
Op. 10 <i>Violoncelle et piano</i> pour piano et violoncelle	3.75
Violoncelle seule (solo)	12.50
Piano seul (solo)	20
Piano et violoncelle	20

6.40

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MORCEAUX POUR QUINTETTES OU QUATUORS A CORDES

Grand Format.

	NET F. C.
RAFF (F.) <i>Op. 21 1^{re} Cavatine</i> pour quintette à cordes	6
Piano et violoncelle	10
Violoncelle seul (solo)	2.50
Op. 21 <i>2^e Scherzo</i> pour quintette à cordes	7
Piano et violoncelle	20
Violoncelle seul (solo)	5

	NET F. C.
RAFF (F.) <i>Op. 21 3^e Canzon</i> pour quintette à cordes	5
Piano et violoncelle	10
Violoncelle seul (solo)	2.50
Op. 21 <i>4^e Tarentelle</i> pour quintette à cordes	8.75
Piano et violoncelle	20
Violoncelle seul (solo)	5

	NET F. C.
SAINT-SAËNS (C.) <i>Prélude du petit, violoncelle et quintette à cordes</i>	15
Violoncelle seul (solo)	10
Quintette à cordes	3.75
Op. 21 <i>5^e Sarabande</i> pour quintette à cordes	5
Violoncelle seul (solo)	10
Quintette à cordes	2.50

	NET F. C.
SCHUMANN (R.) <i>Op. 41 Scènes d'en- fants</i> pour quintette à cordes	3.50
Piano et violoncelle	10
Violoncelle seul (solo)	2.50

Ed. BACON
1922

GOLDEN STRINGS

601

SCORE

MAURICE RAVEL



Introduction et Allegro

Pour Harpe avec acc!

de Quatuor à cordes, Flûte et Clarinette

A. M. ALBERT BLONDEL



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Harpe	Prix net 3.50
<u>Partition d'Orchestre</u>	— — 10. »
Parties d'Orchestre	— — 6. »
Chaque Partie supplémentaire	— — 1. »
Piano, pour l'exécution avec orchestre	— — 4. »
Piano à 2 mains	— — 3.50
Piano à 4 mains	— — 5. »
2 Pianos à 4 mains	— — 8. »
Harpe et Piano	— — 7. »

Kathryn Judyé Gilbert



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MAURICE RAVEL



Introduction et Allegro

Pour Harpe avec acc!

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Piano, pour l'exécution avec orchestre	— — 4. »
Piano à 2 mains	— — 3.50
Piano à 4 mains	— — 5. »
2 Pianos à 4 mains	— — 8. »
Harpe et Piano	— — 7. »



AMBASSADOR
THEATER
JUNE 12TH 1940

INTRO TO ② (A) → CUT ---
 ← (B) 2m. before ② PLAY TO 2m + 1 note after ④ (C) → CUT ---
 ← (D) (HARP) 1 2/3 m. before ⑧ TO FINE ---

NOTE DES ÉDITEURS

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8/21/39 CUTS FOR TWO
2.45 MIN RECORDS (HRS SMTH)

I SECTION

6m (E) ② (A) → CUT ← (A) = ③

(A) = ③ → CUT ← (B) ⑧

STOP ?

II SECTION

2m after ⑪ START = ①

(12) = (C) → CUT ← (C) = ⑭

cut up and 1/2 to 1/4 sec
1/2 TIME

TRANSCRIPTION FOR "GOLDEN STRINGS" (JULY 1939)

I VIOLIN (ORIG)

II VIOLIN (ORIG)

III VIOLIN FLUTE

VIOLA (COMBINING VIOLA & CELLO PARTS)

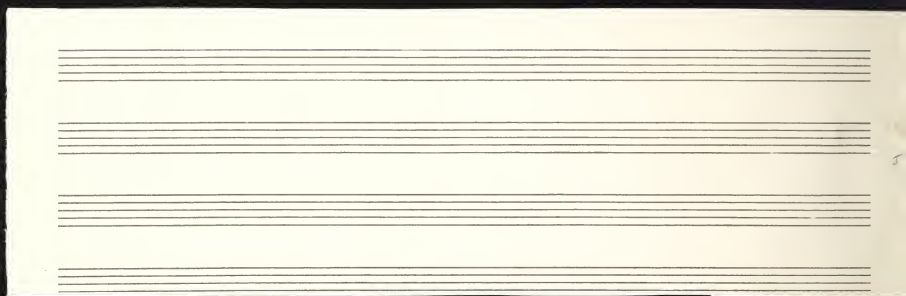
CELLO (ORIG) NEW CELLO PART

BASS - ADDED (AD. LIB)

HARP (ORIG)

(PLAY ALL GREEN QUES + CHANGES)

Handwritten musical score for Golden Strings. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 'Vib' marking above the first measure. The melody consists of several eighth and sixteenth notes. There are handwritten annotations: 'LACO' above a measure, 'GLASS' above a measure, and '8VA' above a measure. The piece ends with a double bar line and the word 'FINE' written below it. The text 'GOLDEN STRINGS' is written in blue ink below the staff.



GOLDEN STRINGS

601

100

➤ ➤ ➤ ➤ ➤ ➤ ➤ ➤ ➤ ➤

Property of Edison

Paris, 4, Place de la Madeleine.

Property of ~~the~~ ~~U.S.~~ ~~Army~~

III

Fl.

Cl.

Harpe

Vons

CEL
-AltoVIOLE
-VelleBASS TRACE
(CONCERT)
ACTUA-TONE

Fl.

Cl.

Harpe

Vons

Alto

Velle

1 Moins lent $\bullet = 50$

BASS

Moins lent $\bullet = 50$

Solo

p expressif

60 CEL

Fl.

Cl.

Harpe

Vous

Alto

Velle

1A

Accélerez

Fl.

Cl.

Harpe

Vous

Alto

Velle

Modérément animé

Fl.

Cl.

Harpe

Solb

Vous

Alto

Vello

mp

f

Modérément animé

passionato

f

VA

f

passionato

f

BS

Fl.

Cl.

Harpe

Vous

Alto

Vello

Fl.

Cl.

Harp

Violins

Alto

Viola

dim.

RAIT.

dim.

225

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Harp, Violoncelle (Vcl.), Alto, and Violon (Vcl.). The music is in 3/4 time and features a variety of dynamics and articulations. Handwritten notes and markings are present throughout the score, including "p", "pp", "mf", "f", "ppp", "express.", "B", and "B1". The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The music is written in a single system with multiple staves.

2 Allegro

Fl. *le chant en dehors*

Cl. *p*

Harpe *m. g.* *Fa# -*

Allegro

Vons *pp*

Alto *pp*

velle *pp*

REC
OUT

(A) 3

Fl.

Cl.

Harpe *m. g.* *(b)* *m. g.*

Vons

Alto

velle

Fl.

Cl.

Harpe

(La#)

(Do#)

(Do#)

m.d.

m.d.

Vous

Alto

Ville

Fl.

Cl.

Harpe

(Do#)

2 3 4

8--

1 3 2

4 3 2 1

p

Vous

Alto

Ville

(123)

(TUTTI)

3

Fl. *p*

Cl. *p*

Harpe *Ut b* *p*

Vous *pizz.* *p*

Alto *pizz.* *p*

Veille *p*

III *VI* *8vi* *A* *VA* *pp*

Fl. *p*

Cl. *p* *expressif* *pp*

Harpe *Reb Sol#*
Ut b Paq *expressif* *p*

Vous *arco* *p*

Alto *arco* *p*

Veille *p*

III *VI* *8vi* *A* *VA* *pp* *pizz.* *p*

I Fl. *pp*

Cl. *pp*

Harpe

vous *p*

Alto *p*

vclle *mf* *p* *arco*

(Ré b
Sol b)

4

II Fl. *pp*

Cl. *pp*

Harpe *pp*

vous *pp*

Alto *pp*

vclle *pp* *pizz.*

Cédez

les harmoniques un peu marqués

Cédez

a Tempo

4A Tempo

4A

4A

Fl. 5 TRPM

Cl.

Harpe

Vous

Alto

Velle

arco

Fl.

Cl.

Harpe

Vous

Alto

Velle

5A

5B A.T.

Handwritten musical score for measures 1-5. The score includes staves for Flute (Fl.), Clarinet (Cl.), Harp, Voice (V.), Alto (Alto), and Cello (Cello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with various dynamics and articulations, including *mp*, *mf*, *p*, and *rit*. There are also handwritten notes such as "TRISTIA" and "TRISTIA" in red ink.

Handwritten musical score for measures 6-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Harp, Voice (V.), Alto (Alto), and Cello (Cello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with various dynamics and articulations, including *mp*, *mf*, *pizz*, and *rit*. There are also handwritten notes such as "VAN" and "RIT" in blue ink. A table of notes is present in the Harp staff:

{F#4}	{Sol#}	{Mi#}
{R#4}	{Do#}	

REC
COT
2:45
B

6A

6A

6B

12

Fl. *p*

Cl. *p*

Harpe

B>

Yons *p* arco *p* pizz. *p*

Alto *pizz.* *p*

veile *pizz.* *p*

L

7

Fl. *pp*

Cl. *pp*

Harpe *mf* glissando (Do b Ré q Si q)

Yons *pizz.* *m* *pizz.* *p*

Alto *pizz.* *m* arco *p*

veile *p*

B>

7A

Fl. *pp*

Cl. *pp*

Harpe *mf* *glissando*

Vons *mf* *p*

Alto *p*

Vello *p*

Mib Solb
Sib Reb Fa#

VA

B

8 Un peu plus lent

Fl.

Cl.

Harpe *mp* *retenu*

Vons *Un peu plus lent*
Sourdine
arco
pp *expressif*
(pizz)

Alto *Sourdine*
pp *expressif*
(pizz)

Vello *pp* *Sourdine*
(pizz)

VA

B

3:15

8A

Fl.

Cl.

Harpe

Vons

Alto

Velle

8B

Fl.

Cl.

Harpe

Vons

Alto

Velle

VA

pp

pp

pp

pp

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9B

15

9

Fl.

Cl.

Harp

Vons

Alto

Velle

re tenu

sur la touche

re tenu

sur la touche

Pizz

arco

Presque lent

10 Revenez au mov!

Fl.

Cl.

Harp

Vons

Alto

Velle

TEMPO I

ôtez la Sourdine

Presque lent

Revenez au mov!

ôtez la Sourdine

Pizz ôtez la Sourdine

arco

ôtez la Sourdine

pp

4:15

10 A

a Tempo

F1. *a Tempo*
 C1.
 Harpe
 Vens
 Alto
 Voile

Musical score for "L'Espresso" by Maurice Strakosky. The score is for a six-part ensemble: F1, C1, Harpe, Vens, Alto, and Voile. The tempo is marked "a Tempo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pizz., arco). The Harpe part features a glissando. The Vens part includes a pizz. marking. The Alto and Voile parts also include pizz. markings. The score is written on a single system with six staves.

F1.
 C1.
 Harpe
 Vons
 Alto
 Velle

glissando
 Sol b
 Sib
arco
pizz.
p

Handwritten musical score for the piece "Très peu retenu". The score is written on ten staves, grouped into five systems of two staves each. The instruments are: Flute 1 (F1), Flute 2 (C1), Harp, Violoncelle (Vols), Alto, and Violon (Vello). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "Solo" with a checkmark, "arco" (for the harp), "RIT" (ritardando), and a large "C" with an arrow pointing right. The piece is marked "Très peu retenu" twice. The score ends with a double bar line and a final measure. The page number "17" is visible in the top right corner.

F1.

Cl.

Harpe

Rall.

Vons

Alto

Vello

STACCATO

13

19

retenu

Fl.

Cl.

Harpe

Vos

Alto

Velle

13 A

a Tempo

Fl.

Cl.

Harpe

Vos

Alto

Velle

a Tempo

pizz.

pizz.

mf expressif

(5:11:14)

13 B

Fl.

V/Ac.

Harpe

Alto

Vcllo

4^e Corde*p**pizz.**p*

14

accélérez jusqu'au Très animé

14A

Fl.

Cl.

Harpe

Vcns

V/A

Alto

Vcllo

accélérez jusqu'au Très animé

*arco**p expressif*

P.M.

[illegible]

Fl.

Cl.

Harp

8-

V.

Alto

Cb.

Handwritten musical score for "Très animé" by Darius Milhaud. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Harpe), Violins (Vns), Violas (Vls), Cellos (Cels), and Double Basses (Basses). The tempo is marked "Très animé" and the dynamics are "fff". The score is handwritten and includes various markings such as "Ad libitum", "TREM", and "pizz.". The score is divided into measures by a vertical line.

Fl.

Cl.

Harpe

Vclle

Alto

V.

Fa# { Mi b
Do#

8

Harpe

Harpe

Horne

11. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

Harpe

La \sharp Fa \natural
Re \flat

La \flat Sol \sharp
Si \sharp

Sol \sharp
Si \flat

Harpe

La \sharp Fa \natural
Re \flat

La \flat Sol \sharp
Si \sharp

Sol \sharp
Si \flat

Harpe

(b)

18¹ Tempo

Fl.

Cl.

ppp

ppp

Harpe

Ralenti

pp

pp

1^o Tempo

Sourdine

pp

Sourdine

pp

Sourdine

pp

Sourdine

pp pizz.

pp

← ①

Tutti
(7:30)

18A

Fl.

Cl.

Harpe

vons

VIA Alto

viele

Handwritten annotations: *pp*, *pp*, *oo*, *oo*, *TREM*, *TREM*, *TREM*, *arco*, *TREM*.

19

Fl.

Cl.

Harpe

vons

VIA Alto

viele

Handwritten annotations: *TREM*, *TREM*, *TREM*, *loco*, *7 V*.

Fl.

Cl.

Harp

V.

V.

Alto

Velle

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

Handwritten musical score for "L'Espresso" by Debussy. The score is for a piano and voice. The piano part is in 3/4 time, marked "p" (piano) and "Lento". The voice part is in 3/4 time, marked "V/4". The score is for a piano and voice. The piano part is in 3/4 time, marked "p" (piano) and "Lento". The voice part is in 3/4 time, marked "V/4".

Fl. *p* *ff*

Cl. *ff*

Harpe *ff* Ré 4

Vons *p* *ff*

Alto *ff*

Velle *ff*

VA

8

Fl. *f*

Cl. *f*

Harpe *f* La 2 (Reb)

Vons *f*

Alto *f*

Velle *f*

VA

8

Handwritten page number: 29

Handwritten page number: 21

Fl.

Cl.

Harpe

Vons

VA Alto

velle

mf

p

La b

Ró g

pizz.

pizz

Handwritten page number: 21A

Fl.

Cl.

Harpe

Vons

VA Alto

velle

p

mf

arco

mf

TRACET

Handwritten page number: 21B

8:20

Fl.

Cl.

le chant en dehors

Harpe

pizz.

vons

p

Alto

p

voile

p

22

Fl.

Cl.

Harpe

pizz.

vons

pizz.

Alto

pizz.

voile

pizz.

Do

La

pizz.

[illegible]

Handwritten musical score for "L'Espresso" by Michelangelo Antonioni. The score is for a film soundtrack and includes parts for Flute (Fl.), Clarinet (Cl.), Harp, Voice (V.), Alto (Alto), and Violoncello (Vcllo). The music is in 2/4 time, key of D major, and features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "CEL" in a circle, "P", "BS", and "V". The score is divided into measures by vertical bar lines.

III V n

Fl. *pp* *f* *p*

VA Cl. *pp* *f* *p*

Harpe *f*

Vons *f* *ff* *p*

Alto *f* *ff* *p*

Veille *ff* *p*

PAINTBOL *BS pizz*

I
S.C. I
retenu

Acute 26

24 a Tempo (più vivo)

Fl. *pp*

VA Cl. *pp*

Harpe *p*

Vons *p* *pizz.* *(pizz.)* *p*

Alto *pizz.* *p* *(pizz.)* *p*

Veille *p* *(pizz.)* *p*

dua *FL* *retenu*

V.S. CUT (9 MIN)

Fl.

Cl.

Harpe

Voix

Alto

Violoncelle

p

p

p

p

Fl.

Cl.

Harpe

Voix

Alto

Violoncelle

25

p

lo

lo

This musical score is for the piece 'L'Espresso' by Maurice Strakosky, in G major and 3/4 time. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Harp, Violins (Vn.), and Cellos/Double Basses (Vcl.). The Flute and Clarinet parts begin with a forte (f) dynamic. The Harp part features a descending arpeggiated figure. The Violin and Cello/Double Bass parts are marked 'arco' and include triplets. The score includes performance instructions such as 'decres.' (decrease) and 'decres.' (decrease) for the strings. The piece is 1 minute and 15 seconds long.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on six staves, each with a handwritten instrument name to its left: Fl., Cl., Harpe, Vons, Alto, and Velle. The music is in 3/4 time, indicated by a "3" in a box at the top. The score includes tempo markings "a Tempo" and "26a Tempo", and dynamic markings such as "ppp", "p", "mf", and "arco". There are handwritten annotations in red and blue ink, including a large "X" over the first staff and a "V" on the second staff. The score is written on aged, yellowed paper.

III

Fl.

Cl.

Harpe

vons

Alto

vclle

27 Solo

mf

Pizz

III

Fl.

VA Cl.

Harpe

vons

Alto

vclle

27A

accélérez

mf

f

arco

arco

13

Fl.

Cl.

Harpe

Vons

Alto

Vello

Fl.

Cl.

Harpe

Vons

Alto

Vello

Animé

Animé

28

8-

ff

ff

ff

mf

mf

mf

mf

mf

III Fl.

VP Cl.

Harpe.

Vons

Alto

Vello

III Fl.

VA Cl.

Harpe

Vons

Alto

Vello

Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Harp (Harpe.), Voices (Vons), Alto, and Violoncello (Vello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the Flute and Clarinet, a rhythmic accompaniment in the Harp, and a harmonic support in the Voices, Alto, and Violoncello. There are various annotations, including checkmarks, a circled 'VP', and a circled 'VA'.

Handwritten musical score for measures 5-12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Harp (Harpe.), Voices (Vons), Alto, and Violoncello (Vello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the Flute and Clarinet, a rhythmic accompaniment in the Harp, and a harmonic support in the Voices, Alto, and Violoncello. There are various annotations, including checkmarks, a circled 'VP', and a circled 'VA'. The score ends with a 'FINE' marking.







